

Conference

Fascination with the Unknown:

The Other

Workshops - Performance - Symposium

Understanding others is one of our basic abilities and fundamental to social life. Yet, the question of how we understand and feel with others has been approached and answered differently by the scientific disciplines. The arts follow different strategies in putting their respective audience in the position of others.

The symposium "The Fascination with the Unknown: The Other", organized by members of the German Young Academy, brings together artists and scientists from different fields to enter a dialogue on the common yet mysterious phenomenon of understanding each other.

With the workshops, performances and talks, the symposium aims at integrating each participant's valuable insights into an experience that is more than the sum of the individual contributions.



Registration

Conference grant

You are interested in approaching the topic „Fascination of the Unknown: The other“ from a practical, artistic side as well as discussing it in scientific context? You are a professional researcher or artist, PhD or Master student? Then apply for our conference grant!

With the grant, we will invite you to join one of the workshops and cover transportation and accommodation for the time of the workshop and the symposium.

Deadline: 31. July 2016.

For the application please visit our website!

Free admission to the performance and scientific symposium! Please register on our website!

Venues

- Workshops:
Haus Steinstraße
(haus-steinstrasse.de)
- Performance and Conference:
die naTo
(nato-leipzig.de)



Further information

theother2016.diejungeakademie.de

Organising Committee Junge Akademie:

Miriam Akkermann, Ulrike Endesfelder,
Philipp Kanske, Kai Wiegandt

Contact: theother@diejungeakademie.de

Child care during the workshop and the symposium available. Please contact us for further details.



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Die Junge Akademie



CONFERENCE
Fascination with the Unknown

The Other

27 to 29 October 2016 | Leipzig

Workshops - Performance - Symposium

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Conference grants
Apply before 31. July 2016

Workshops

Friday 28 October 2016, 9:30-18:00

Location: Haus Steinstraße

Selected participants will be able to explore different ways of empathizing with and understanding the other in workshops under the guidance of professional writers, dance choreographers, theatre directors and meditation teachers to ground the theoretical exploration in experience. The workshops aim at enabling an experiential, very personal approach to the phenomenon of other minds.

- 9:30 – 9:45 Welcome & Introduction
- 9:45 – 12:00 Workshops part 1/Workshops Teil 1
- Das Du schreiben – Schreiben in und aus anderer Perspektive, *Martina Hefter*
 - Translating the Self, *Gal Naor*
 - Beobachtung und Anverwandlung, *Jonathan Achtsnit and Sabine Kuhn*
 - In the world of the other – meditation and imagination/In der Welt des Anderen – Meditation und Imagination, *Ruth Seehausen and Philipp Kanske*
- 10:00 – 11:00 Open coffee break/offene Kaffeepause
- 12:00 – 13:30 Lunch/Mittagessen
- 13:30 – 15:30 Workshops part 2/Workshops Teil 2
- 15:30 – 16:00 Coffee break/Kaffeepause
- 16:00 – 17:00 Get together – presentations and discussions/Get-together – Präsentationen und Diskussion
- 17:00 – 18:00 Panel discussion with the workgroup leaders/ Podiumsdiskussion mit den Workshopleitern
- 18:30 – 20:00 Dinner/Abendessen

Performance

Friday 28 October 2016, 20:00-22:00

Location: die naTo

The performance session is open to the public and offers two artistic perspectives on the phenomenon of “the other”. Martina Hefter and Gal Naor are performance artists with backgrounds in poetry and sign language interpretation, allowing for unique views on what separates and connects us. The live performances are framed by two short films, which both, in two diverse settings, transmit being a complex other in a strong social discourse and are selected exclusively for this evening from contributions to the short film competition “be a better being” ahead of the film festival in Berlin in November.

- 20:00 – 22:00 Live performances & short film screening/ Live Performances & Kurzfilmvorführung
- Short film/Kurzfilm
 - Welcome, *Miriam Akkermann and Kai Wiegandt*
 - Wenn ich diesen Fuß hebe, *Martina Hefter*
 - Break/Pause
 - Lights & Vessels Prologue, *Gal Naor*
 - Preview Symposium, *Philipp Kanske and Ulrike Endesfelder*
 - Short film/Kurzfilm



Symposium

Saturday 29 October 2016, 9:00-18:30

Location: die naTo

The scientific section of the symposium opens the discussion to the public. Psychologists and neuroscientists will describe the routes to how we understand and empathize with others, e.g. how children learn to infer what others think or believe, and show how differently empathizing and mentalizing can work across cultures. Philosophers will talk about the importance of pre-rational responses to others in ethical behaviour, and postcolonial researchers will address how literary representations of other ethnicities have tended to turn others into exotic representatives of hybridity or pre-modernity.

- 9:00 – 10:00 Keynote: Mental Files Theory of Mind, *Josef Perner*
- 10:00 – 10:30 Coffee break/Kaffeepause
- 10:30 – 13:00 Session 1
- Chairs: Philipp Kanske and Miriam Akkermann*
- The Potential of Others, *Daniel Haun*
 - Empathy and intergroup relations in the context of the Israeli-Palestinian conflict, *Simone Shamay-Tsoory*
 - The social brain, *Philipp Kanske*
 - Self and Others, *Kristina Musholt*
- 13:00 – 14:00 Lunch/Mittagessen
- 14:00 – 16:00 Session 2
- Chairs: Ulrike Endesfelder and Kai Wiegandt*
- Emotional States as a Precondition for Recognizing Others as Other Human Beings, *Eva Maria Engelen*
 - Thinking the Other, thinking otherwise – Levinas' conception of responsibility, *Eva Buddeberg*
 - From Development to Difference: Postcolonial Literatures and the Spectacle of Otherness, *Jens Elze*
- 16:00 – 16:30 Coffee break/Kaffeepause
- 16:30 – 17:30 Keynote: The Dark Sides of Empathy *Fritz Breithaupt*
- 17:30 – 18:20 Round table discussion
- 18:20 – 18:30 Closure/Abschluss